

A black and white artistic illustration of a landscape. In the background, there are silhouettes of various trees, including a tall, thin evergreen and several deciduous trees. In the foreground, a river flows from the left towards the center. The central part of the image is dominated by a large, dark, irregularly shaped area that resembles a shadow or a hole in the ground. Inside this dark area, the text is written in a serif font. The overall style is high-contrast and evocative.

Benjamin Meckley
Erosion

Droplets fall as brief lovers,
Crying while caressing
Places no human hands go,
But as gravity is remembered,
Fidelity fails,
And in fickle streams,
Return to the sea,
Taking with them
A small piece of me.