

Interview with Mrs. Frank (Willette "Billie") Miller by Effie Amicarella.

This tape was taken on May 12, 1975.

WM: Now you see, Lafayette Miller was born March 18, 1840, and Mary E. Miller, his wife, was born August 3, 1842. Thomas J. Miller was the first son, born June 22, 1864; and Charles L. Miller was September 8, 1866; George I. Miller was born April 15, 1868. Now, I'm not sure and I can't read that.....can you read that? I couldn't read that. I don't think that is James P..... EA: Yes, that's James P. Miller, I believe November 26, 1872, in Erie. WM: Well, then there was Frank Samuel Miller and he was born December 16, 1876. And Amelia Atwalter Miller was born November 20, 1877. Now these two children died. Now, let's see. Thomas was killed in a mine in 192- something or other. EA: Maybe 1920. WM: No, it wouldn't be 1920. It was quite awhile before I came out here. I think it was 1902. Then see, Charles Miller moved to California and then he died in August, 1914, from a heart attack. And, you see, Lafayette Miller was only 38 when he died and he left grandma with all these children. EA: Lafayette Miller died May 28, 1878, at age 38 years, 2 months, and 3 days. WM: Then this was the young boy and he was only 11 years when he died. EA: Frank Samuel Miller died February 26, 1887. age 11 years, two months and two days. and Amelia died February 12, 1890 and she was 12 years, two months and twenty-two days. WM: And then this was grandma's family. See, she was a Foote. Now, of course, I never know any of these people. EA: Well, I've been getting acquainted with them.. WM: Now the Churches over at Broomfield are related to the Millers. EA: Yes I thought they were.. WM: Through the Foote side of the family. I think Marcus is the only one living over there now, I mean the only one left. You see Frank and his wife owned all that land over there after, well, when they first changed that road and that house burned down that was the stage station. You see, Grandma Miller had the one stage station down here at Stearn's Dairy and the other

stage station was down....the one the Churches had. Let's see, that must have been grandma's sister. I think she must have been a Foote if she married a Church. I imagine Marcus Church could tell you an awful lot of stuff. He's a little older than me. They probably have all kinds of things over there. They have a big Bible over there and I remember when, after Frank and I were first married and we stopped there one day and...with dad and mother....and Dad said, "I want you to meet Frank's new wife....this is Billie" And she said, now, you just come with me and we'll put your name in the Bible but I believe in the fitness of things so we'll do it right. What is your real name? So I told her and she'd never heard it before so I spelled it out for her, Willimetta. Now, I don't think I've talked to any of them since. Oh, I did to Frank Church, I guess. He was killed, you know, the interurban ran into him one morning. EA: I think I'll read these off on the Foote side. James B. Foote was born September 18, 1843, James B. Foote (must be a child, I suppose) born 1805, died November 12, 1885, Sally Foote, March 4, 1807, died September 23, 1883, John Miller, October 8, 1800 died May 13, 1884, Mary Ann Miller, Samuel B. Foot, James B. Foote and William W. Foote and there is no time of birth or death on those..

WM: I will say, grandma was a real lady and how she got her education. You see, when they came across the plains, they had had a lot where they lived. I see they were married in Iowa. So to educate herself she read the encyclopedia word for word, cover to cover. She loved books so she had a wonderful library. That is where Frank got a lot of his books. She was going to have one in the family who liked to read and he sure did. EA: Well, you know, I have found it very interesting. To me, she was quite a business woman. I went through the papers from the Rocky Mountain Fuel, they have a lot of the deeds, etc. down there and I have found that she was quite a business woman as well as being a very Christian woman. You know, all these qualities seem to come out at you even if you don't know the person, after you read and see things about them. She must have been very interesting to know. WM: Of course, this is the talk in the family.

When the town first started and these people would come to Lafayette to work, you know, and they didn't have anything, she would always go to the store and buy at least two weeks' groceries. They knew they had a job, but they had come from other places and when they got here they just didn't have anything and she would see that they had housing and find them someplace and she would just go from..... You know, every time there was anybody new in town they knew they had help to get started. Some of them paid her back and some of them didn't, but, you know, that is just one of those things She was quite a wonderful person. Are you interested in dishes? EA: Oh, yes. WM: I'll show you her Haviland china.

EA: I would appreciate it if you would tell me some of the interesting things about Mrs. Miller as you knew her. And some of the things she liked to do. WM: Well, she was very active in her church. And, of course, she was quite a prohibitionist. I remember Frank telling me that when they first came here and there was no place to hold a church service they would congregate at different people's homes and then a man from Boulder would come over and spend the week-end because he would have to drive over and he would stay with one of these families. They held school this way, too. at first when they first moved to Lafayette. There were no facilities here of any kind. She loved to have the Easter breakfast and she always served it on her Haviland china and the women would work until way in the afternoon. Crowds of people would come, partly to see grandma's house, I think, because it was so interesting. Then she would go around and visit all the sick people. But as I said, grandma was quite a lady. She was really someone to really know. EA: In all the things I've read about her I've never heard anything but good things about her. It just makes a person wish you could have known her. I've gone back in the Archives over in Boulder to 1883. I started out on the articles about Lafayette and all the things that were happening, her getting papers for the incorporation of the town, laying out the plats. It just makes you wish you could have know her. WM: Well, she really was a wonderful person. One of the school children asked me if <sup>Frank</sup> knew his grandfather. Well,

of course, his grandfather died when he was only 38 long before his own boys had grown which would be Frank's father and uncles and I said no. Well, we figured up and now he would be 147 years old. With these younger children, of course, that didn't mean anything to them at all, they just thought how wonderful if Frank had had a good time with his grandfather. but he didn't because he died at such a young age. EA: He was quite an enterprising young man, wasn't he? With his business and farm and everything. WM: Well, yes, and I think he ran a meat market in Boulder and I've forgotten where Frank said they lived, but I think Frank, on his tapes, has told about when they were running the stage station down here, you know. Grandma baking all the pies. I think that always impressed.... EA: Yes, everytime I used that part of the tapes and told the children, their reaction was always "Wow!" You know, 100 pies, when you stop to think about it, is a lot of pies. WM: Well, when you stop to think that she had to peel all those apples and it wasn't only the cost of the flour and sugar, she got paid \$1 a piece for these from the service people who were coming through, but also she had to stoke the stove. I mean they had to have kindling wood chopped and ready so she could keep baking these pies.. I've never seen an oven that would hold more than 4 pies at a time and I doubt that a coal stove would even hold that. I've never heard them say, but this all had to be taken into consideration, too. In this modern day, most people can't understand not having a bath every day, but then a bath once a week was a real treat. It was a chore. I can remember when we moved to this town. Everybody was taking a bath in a wash tub. But Grandma Miller had a bath tub. She had one of the first bath tubs and modern bathrooms in Lafayette. Which was all right. She was due that, I think, because of all she had done for the town of Lafayette, I don't know but I think she would be terribly disappointed in what they are doing to our town right now. I really do. I think all the Miller family would, I think even Frank would be sad, I don't think it has improved any, myself.

EA: You're speaking of the trailers and that type of thing or what? WM: Well, I think all these additions certainly aren't helping these smaller towns. I think it is cheaper, probably, to live here than to have a trailer home in Boulder, but not only that I think a lot of people live here but they work somewhere else and their heart just isn't in the town. They could care less what happens to it. I think that is real sad. EA: Of course, with the library I find that you don't know the people like you used to know them because we have people come in and you see them two or three times and that is the extent of it and they are gone. WM: Not only that, I think it is easier to get away for your entertainment and it used to be that they would have socials at churches and they would have their teas and it was quite an event and people dressed up and went to these teas and it was a social part and they would have entertainment. I don't remember how much they used to make at these, but mostly it was the social-ability of it. And all these older people like Lucille's mother, Mrs. Cundle, and my mother and they all belonged to the Congregational Church Ladies Aid and they would have all these various things. I assume you know that grandma gave the money to start the building of the Congregational Church. EA: I was given the books of the Congregational Church, the records of the church, for this historical part of this thing I've been doing. I haven't had a chance to go through them good, but Lucille's father had them and so she gave them to the library to keep. WM; We always admired Mrs. Cundle. Mrs. Cundle was a Catholic herself and he wasn't and he was on the board of the Congregational Church. She would go to her church in the morning and always attended church with him at night. EA: Yes, Lucille was telling me one time about going to church with her daddy and going to church with her mother, WM: I knew about this, of course, even before Lucille was born when I lived here before I was in high school. You see, I moved here when I was in the 8th grade. EA: What was your maiden name, Billie? WM; Kuntz. My father worked for Frank's father and a Foote that had the market down on Simpson Street where all you see now is

the basement because the upper part of the building burned off., right next to the apartment building down there on ....you know, there is a basement there? Well, that's where they used to have the big market. All they had was meat and my father was the butcher.. That went clear to the alley. They had to put in the ice. They din't have refrigeration in those days.. I remember papa used to hate it so much on days they had to put in ice. It was such a chore. I don't know how many tons of ice, I don't remember that, but they came in great big blocks, not too wide. EA: Where did they get the ice from? WM: They used to cut ice from the lakes and they had a great big ice barn up there where they kept this ice. I'm not sure if that was enough to furnish for the two or three markets they had here or not. But there was lots of sociability and in the school there was a different feeling because you had to depend upon each other for your entertainment.

EA: Well, you know, I noticed in some of the records of how the library, you know, it started in the Congregational Church, how they raised money to buy books. Yes, I helped with that and Dr. Miller's wife Verna, and I've been trying to think who the other one was on that committee but we went to Ft. Lupton to see how they started their library and that's where we got the idea of having this big entertainment. Every lodge and club in town furnished a number for this entertainment and it was all local entertainment and I remember I sang a solo and I don't remember when group I was representing, but anyway I sang a solo. But you had to have at least one book and lots of books if you wanted to bring more but every member of the family had to have at least one book to get into the entertainment. That's how they got started with the library. EA: Well, I noticed they had many teas and all sorts of social things to continue the library. WM: And plays. I think they gave several home talent plays That used to be one of the things Frank Miller and Elmo Lewis used to have a ball, you know, neither one of them was a very good actor, but they used to draw a card if people knew they were going to see either Frank or Elmo. EA: I have

a picture of the play that they did for the Lions Club that they were all in. That is one of the things that Clara brought me from her mother's scrap book. WM: Is that the one where the men were all dressed as ladies? I have one of those, too. Let's see, Frank was the nigger mammy that night.

WM: I came here when I was 11 so that was in 1907. We hadn't been here very long when they opened the Miller home that the Waneka's have just bought and, of course, that was just one of the show places of Lafayette for a long, long time.. It was a beautiful home. We'd have hayrack rides. We'd have wind storms until we couldn't stay in school, but Frank would bring the hayrack and we would all go to his house and play in the hay. Of course, that was more dangerous than staying in school. Frank used to have a lot of the school parties, you know. We would go out to Millers. It was quite a treat to go out there. EA: Who were some of the families that were in town about that time. Can you recall? WM: Well, the Harmons, and Skolls and I remember when Ethel Skolls was first married and she and Will Slater owned the house where Horace and Thelma David live and they remodeled it and furnished it and we thought she must have married a man with an awful lot of money.. Of course, you learn as you grow older that isn't always the case, but she was our Sunday School teacher. And the Moons and Albert Moon was my Sunday School teacher. Also Anna Jones, the Bermonts, the Cundles, oh, and then there was a family that lived where Myrtle and John White live and their name was Green and she was real active in the Ladies' Aid and very talented, you know. They moved from here, I think, to Louisville and then I lost track of them. Let's see, oh, there were the Browns, Ada Brown was my special chum, and the Roots, he ran the dairy out here north of town, the Thomases, Did you know Ester Thomas when she taught school here? EA: Yes. WM: Well, her family lived here. And her older brother was a doctor in Knoxville, Tenn. When we went to the National Convention at Louisville, we called him early one Sunday morning, we were clear across town from where he lived but he and Frank had a real nice chat on the phone and we figured we were headed home and we

didn't want to take the time to go clear across town, but Frank and Dan had a real nice visit. Then, let's see, there were the Piersons, oh, and Schofields, of course, and Mr. Shay was our superintendent of schools and his brother was quite a violin player and a violin teacher. He was the janitor. We used to have lots of fun with the two Shays. Bill was the violinist and Clarence was the superintendent. Then there were the Nobels, I remember one time we had a small pox scare and I was staying all night at the Nobels, with Ruth and Mary, and their father came home after we came home from Sunday School and we were informed that we were all going to go up and get vaccinated for small pox. Everybody in town had to. We had all been exposed and so everyone who went to Sunday School that morning had to go over to Dr. Porter and be vaccinated. We didn't much appreciate that but.... Then there were several of the teachers that we remember. There was Mr. Pucker, Miss Voy, and Miss Hoffmeister. She had beautiful hands. I always remember her. She was little. I admire people hands especially when they are small because mine are rather large and I always admired her hands. I don't know that I learned an awful lot in her class. Let's see I don't remember many more people that were here then. EA: Were the Waneka's here then? WM: Oh, yes, Gus and Gladys, right after they were married they lived right where they do now. You see, they were married quite a while before we were. (end of first side of tape) .....children in this day and age, you turn a button to use your stove and you open the refrigerator and you can have ice cubes and all those things. Most of the people in town did not have ice boxes in their homes. If you did, they had an ice route. Mr. Peterson delivered ice and it was fun to run after his ice wagon because when they would chip the ice we would all run and get a little piece of ice to suck on. People in this day and age would be horrified at the sawdust and dirt on the ice but we ate it anyway. And it was fun. It was quite a treat. There were no sidewalks in town except for a few wooden sidewalks. After a few years, you know, the nails would come out and you'd step on one end of it and the other end would slap you. It was fun, you know, to



gon along and find all these loose boards. I remember down where Ham's store is now they had a basement under that and that was wooden for years and years, even after I moved back and was married and our kids went across that. EA: Did you see the picture in the paper of the old Bermont store a few weeks ago? It showed the windows underneath and the board walk and everything. WM: You know, Miss Jones worked in there, Mr. Bermont was her brother-in-law, and she would sit in that window and embroider. She did beautiful embroidery work, Lucille still has some of that. And Mrs. Bermont was the one who did all the beautiful china painting. But Miss Jones used to sit there and we always wondered what she was working on now. You know, big table cloths and beautiful things. EA: In one of the pictures of the Bermont store she is out front, there's Mr. Cundle, Mr. Bermont, and Miss Jones. I'd never seen a picture of her until the Boulder Camera loaned these to me to have copied. WM: She was quite a dainty person, she was rather tall. She had beautiful white hair. As long as I can remember, I can remember Miss Jones' white hair. She used to have, oh, about 15 or 18 girls my age in her Sunday School class. We used to go up, when she lived at Bermonts, and go to her house for a party and see all these beautiful things. Mrs. Bermont was a cat lover and very often there would be a cat on every bed, I mean, she just had cats all over the house and we couldn't get over that. People were used to having maybe one cat, but she might have 15 or 20 stray cats in her home at one time. Every place you looked you would see a cat. We used to just be amazed when we would go to these parties and we'd make bets among ourselves on how many cats we would find. Miss Jones' bedroom was upstairs and she'd always take us up there usually and show us whatever she had that was new that she was working on and we'd always bet on how many cats we would see when we went upstairs and there would probably be several up there. But she fed all the cats and, you know, as long as you feed them you are going to have them. But I remember one time they had that oval window and I think it is still in that front door, oh, Irene lives there now, you know,...Irene Fleet...

and you know that big oval window. Well, on halloween we took candle wax and we just had that solid and I don't know how she ever got that clean because we were going to, you know, wonder on how she lucked out on Sunday morning and I stayed all night at Hazel Campbell's,....it was a big thing to stay all night with your friends.....and, you see, the Campbells built the house that is across the street from the Baptist Church, east on the corner....I don't know who lives there now. Well, Hazel's mother and father built that home and I stayed up there with her and I think probably Hazel Caldron stayed up there, too, that night, and when we went by we were going to see how bad it was, you know, and try to act real innocent when we walked by the house and it was just as clean as a whistle. She had got up and cleaned that window before anybody saw how bad it was and we were so disappointed. Now the Caldrons lived in the house that the Cundles have lived in, in fact, to me it is always the Caldron house. And my father and I batched one whole winter and one summer when he was working at the market here, My family moved to Lakewood on a little 2-acre plot down there and he was going to work in Golden, but he couldn't get away from this place down here, so papa and I batched in the little house on the alley that only used to be 2 rooms where Lucille and Merwyn lived. I always kidded Lucille and Merwyn that I lived in there before they were born.

EA: It sounds like you had a real interesting childhood. WM: I think children and young people don't know how to have a good time any more. They expect to be entertained. We used to have taffy pulls and the kitchen was a shambles when we'd get through, you know, and your hands would be all blistered from pulling taffy, And I remember we used to make popcorn balls and my mother and father were very nice to the kids, I mean, whenever we wanted to have a taffy pull or anything, they were always agreeable. I always had to promise that I would help clean up the mess and that was always the worst part of it, but, you know, it was fun and we used to.....my father used to just love popcorn and he made sort of a cracker-jack and then you poured this kind of syrup over it. This is how I got this scar here. Hazel Campbell and I talk about that now. You know, she lives in Cheney

and I see her all the time and she says she never will forget the Sunday morning.... I had stayed all night at her house on Saturday night and made this popcorn crack-erjack and as she was pouring the syrup I was stirring the popcorn and I didn't watch and I ran into it. It wasn't her fault, it was mine, but when I took the bandage off I would say, "Look what Hazel did to me last night." And Hazel says that just made her feel so bad. You know, it had a blister from here to there and in those days you didn't puncture it and it looked terrible. It really didn't hurt too bad but I'd take the bandage off and say, "Look what Hazel did to me." Then, it was nothing to have 10 or 12 kids around your piano and sing by the hour. I found a book this morning that we used to sing these college songs out of. Everybody you knew would come. Your mother and father would stand there and sing with you, you know, and we did have a good time. When we first started going to the picture show it was a dime and it was a real treat maybe once or twice a summer that you got to go to the drug store and buy ice cream sundaes. And you'd go down there to Dows, you know, he had an ice cream fountain, but you got to sit there at one of those cute little tables and have your dish of ice cream. It was a real treat. Usually it was for something that you had earned, but you got to go spend that dime and you got ice cream. Now my mother made ice cream and made it all the time and I remember when we lived in Idaho Springs, that was before we moved to Lafayette, and we had all the relatives from Denver up on the 4th of July and it snowed and mother had made this ice cream and they built a fire in the heater and my grandmother sat with her feet in the oven it was so cold, but they ate the ice cream just the same.

The times were different because you used your own talent to entertain yourself and others. EA: I talked to Mr. Barrowman and I asked what they received for Christmas and he told us maybe an orange and I asked if they got an allowance and he said maybe if they were lucky on the 4th of July they would get a quarter and it had to go a long, long ways. I think children now expect more than that. WM: Not only do they expect more and I think maybe we parents are trying to keep us with

the Joneses, you know, and just when you get caught up with the Joneses, they refinance and then you're sunk. You know what I mean, I really don't know what parents are trying to prove. You want to keep up and not have your children be annoyed because they .....you know, Myrtle has this and I want it. As my daughter was criticizing me once because I said she had to get home a little after midnight, from a formal Rainbow dance, and she said well this little girl's mother doesn't care if she sits out in the car and I told her, but Lois, I'm not raising her I'm raising you, and I expect you home. And, of course, she thought I was terribly strict with her, but, of course, now she is understanding that right now and at Christmas time she really made me weep because she said, "Mother, I just know what I used to put you through and how mad I used to get when you criticized and I know it was for my own good but I wouldn't accept it then." But it is so well worth while when your family tells you, my son had me in tears yesterday when he said the Grace at the table. I almost couldn't eat when he got through, you know, because he was praising daddy and I for being good parents. Well, we used to have a housefull of scouts all the time, you know. We put 6 lawns in that yard down there because they just wore them out. EA: How many years was Frank in scouting.... 28 or something like that, wasn't it? WM: Yes. He got the Silver Beaver and he was so proud of that and I'm going....I assume it is going to be sometime in June to...when Lois' son gets his Eagle Rank. You see, Frank never did have an Eagle in all those years. There was always some reason. You see, Dean couldn't take a swimming test on account of his back, and so he never got his Eagle. Now they would let him do something else but in those days they wouldn't and so Frank never did have an Eagle scout. That is the reason he was always so proud of these young boys when they got them, you know, after he quit scouting. He was always interested in it. When he went to take the Civil Service Examination for the job at the Post Office, he sort of made a bargain with God. We'd had several years in our married life when we didn't have any kind of crop on the ranch, at all, and we were so badly in debt and he felt it would be an out if someday he could get this

job and he told God he would work with the youth of the community and he certainly did fulfill his promise. I said I didn't think the Lord would think it was out of line at all to make a bargain if you would keep your bargain and Frank did. In fact, I used to sometimes wonder.....he used to say you must never keep a boy waiting...if he was ready to pass a test, he was ready to do it right then and even if you had dinner on the table you mustn't make the boy wait. There was one young man in town that I used to could have wrung his neck because he always came at meal time and I finally got so I would feed the family, because when it is on the table it's ready. I'd say, couldn't you wait until after we ate. And he would say they might lose interest and I'd say, well, I'm losing interest, too. You know, sometimes I would see it only from my standpoint, of course, but he really was faithful to scouting, and the Lions Club, and the town, and everything else He was kind of a wonderful person.. I never could quite live up to the standards, you know, that he .....and I think that is the reason I miss him so is because I feel inadequate. He used to always say, "You can do it, you know you can do it" and then he would be so proud when I would do it. I think that is the reason it is so awfully hard on me to.....I lived with that too long. EA: How many years were you and Frank married? WM: Fifty years in 5 days after he died. He died the 27th of June and we were married July 2. He wanted so badly to live until we had our 50th anniversary and when he went to the hospital. You see, he had his birthday in the hospital on the 18th of June and he said, "Now I made it through my birthday, do you think I will make it until July 2?" And I said, "Oh, I'm sure you will", but he didn't. EA: You were blessed, though, nearly 50 years with each other. That is a lot. WM: Yes, it is a lot, Effie, yet on the other hand he still had so many things that he wanted to do. For instance, he made these for our National Convention. He made 150 of these, spent almost all of the last winter, even though he felt so bad, making these, and we gave them to the Retired Carriers' Wives at our tea that we have honoring them. But you see, each one of

these, this is one part and this is one part and it all had to come apart to stain them. You see, these are made from different types of wood....this is Phillipine mahogany and this isn't and they took the stain differently. I'm sure no one realized how long it took to make them. EA: He had lots of patience. WM: Well, you know, he built this house. He was no carpenter. He just did it because I wanted it. And when I wanted a drawer someplace, he'd see that he did it. Some of them it wasn't too proud of, but then....down at the old house he took an old dresser drawer and made me a three-drawer chest for bath towels. Well, when he first started making drawers, he didn't leave a lip on them so if it didn't fit the hole just true you could notice it. Well, when he said in the bathroom he would have to look at that awful looking thing, so when we came up here and he built this new house he would leave a lip on the drawers so it would cover the hole if it didn't fit just right. Of course, all these little things he learned along as he built this house.

EA: Frank was whose son, then? WM: That was George I. and Bernie Miller's son and then there was Ralph and their son Fay who is deceased. Then Tom's children was Molly and Clara. Charlie's child was LeRoy Miller and he lives in California. J. P. Miller didn't have any children. And that is all the Millers that there was. I have hesitated about bring that Bible up to date. I didn't know whether it would be proper or not. But I think it would be nice if we had all of Ralph's family and all of Frank's family, Fay died when he was just a young man, so he didn't have a family, and then their children and grandchildren. EA: I think it would be very nice to bring it up to date. WM: Well, then I would have to get all these date, you know, from WELCOME and Clinton and Betty and Bob and Betty and Bob have two children and so does WELCOME And then there is my 3 children. And, you see, there are 4 great-grandchildren with Harry's children, the twins each have two children. But I think I will get busy and bring that up to date. And then this Miriam and Myra Foote....now

Miriam is the one who sent me this and this picture, she had this, because that was her aunt. And now their brother, he lives in California, and he is compiling a history of the Foote family. I mean, he is compiling the Family Tree and he probably could tell you a lot of things about...even about grandma Foote that I don't know, I mean grandma Miller, that I don't know. EA: I wonder if I might have his address. WM: I don't have it, but I can get it. EA: Possibly, if I would explain to him what I am trying to do here. Of course, we're doing this about Lafayette and Louisville and the Footes settled over at Superior, but the name pops up every so often in the history. It has been very fascinating to me to find out about all these people. WM: Now, Frank and I visited this Myra and Miriam. They were both living in....the first year Frank retired we went to Minneapolis and visited them. Myra could tell me, I can write to her and ask for Bill Foote's address. He lives in California and if you would write to him I'm sure he would cooperate.

EA: I certainly do thank you, Billie, for taking all this time with me this morning. I've enjoyed every minute of it. I thank you for all the pleasurable visit as well as the information. WM: Well, it was fun.