

Mears, Otto MU27**Tape Catalogue Card**

Phone
Address
Date Circa 1978
Place
Interviewer
Phone

Tape # MU27
Location OH File
Length 20 min
Sides 1
Recorder
Sep Mike

Time	Names & Places	Subjects covered
00-15		Music and introduction.
15-55		Ballad of Otto Mears life.
55-123	G. Gilpin, Evans, Hotchkiss	History of Otto Mears early childhood. Story of Mears first toll road which was over the Poncha Pass. This led to other toll roads. More music.
123-173	Gen. Adams, Gen. McKinney, judge Morris	Mears first association with the Ute Indians. He became friends with Chief Ouray. Mears was selected to accompany General Adams to Washington with Chief Ouray, because of his knowledge of their language and customs, for 1880 treaty. In August of 1880, Chief Ouray died, knowing his dream of living in peace and harmony with the white man had failed. Story of removing the Utes from the Uncompahgre to Utah in 1881. Story of Mears visiting Ouray's wife Chipeta.
173-199		More music history.
199-209		Mear's tollroads were put to use for railroads. The first one was the Silverton Railroad running North to the mines. Names and describes other railroads that came later.
218-248	Jack Odenbaugh Walter	Describes the Galloping Goose. On June 2, 1931, the RGS bus left Ridgeway and travelled on to Dallas Divide, Placerville, Telluride, Pandora and back to Telluride, on to Rico and Dolores. Quotes article from the newspaper on June 5, 1931. Two more buses (Gooses) were built from aold automobiles and put on line. Describes route they ran.
248-270		Ballad music history.
270-305	Walsh, D. Moffat	Tells of the Silver panic of 1893. Otto lost his railroads and was a victim of all sorts of adversity. He travelled to examine other mines. The story of Chesapeake rail road. History of his later years. Otto died in 1931. A monument to Mears was erected at Bear Creek Falls on the Million Dollar Highway. There is also a stained goalls portrait in the Colorado Capital.
305- 318		Ballad music history.
318-325		Credits and music.